



Invention #4 in D minor with fingering

Transcribed by Mike Magatagan 2012

J.S. Bach (BWV 775)

$\text{♩} = 76$

1 2 1 4 1 2 1 1 2 1

D Harmonic Minor
p

cresc.

f

5 1 2 5 3 2 2 1

6 1 4 1 2 3 1 1 5 3 1 1 3

dimin.

D Natural Minor

p

5 4 1 4 1 3

12 3 4 *w* 1 2 3 4 2 1

Cadence to F major

2 3 3 5 2 1 3 5 5 2 1 3

18 *tr* 3 *cresc.* *f*

3 1 3 2 1

1 1 1 3 5 1 1 1 1 1 5 1

23

D Mixolydian b6 *D Dorian Minor* *A Harmonic Minor*

1

28

A Melodic Minor over an E Pedal point. OR. E Mixolydian b6 scale. The Mix. b6 is the 5th mode of A Melodic Minor. Fun, Huh?!

tr

1 5 1 2 1 1 5 1 1 2 1

33

f *A Natural Minor* *A Melodic Minor*

tr

2 3 1 2 5

38

p *G Harmonic Minor* *G Minor* *D Melodic Minor*

1 5 3 1 2 2 1 1 4 1 3 4 4 4

43

f *D Harmonic Minor*

48

4 3 4 4 1 2 1 4 1 3 1 3 1 2 1 2

D Melodic Minor *D Natural Minor* *D Harmonic Minor*

3 5 5 3 2

f